

Timetable of Events

2.30pm - 6.15pm

Street entertainment throughout the city centre will be provided by national street entertainers...

Markmark - an international touring performance company and winners of the Street Entertainers of the Year... Guaranteeing a spectacle of chains, padlocks, explosions and stunts!

Gandini Jugglers - the world's leading choreographed juggling group. Illuminated Juggling Performances include glow balls, clubs, rings. After dark, the shows are like visual fireworks, sorbets of colours creating sparkling spirographic patterns in the air.

Bread & Butter Theatre Co. - Multi-talented performers with a consistently friendly approach, they'll offer variety throughout the afternoon. "A little oasis of hilarity and bright sunny lycra".

"Wrongsize" - bring their beautiful 'Luminous' stiltwalking characters who will mesmerise you with a multi-colour swirl of light, music and movement.

Urban Canvas - pavement artists with a fully interactive approach involving as many people as possible in creating large scale works of art - in Coppergate.

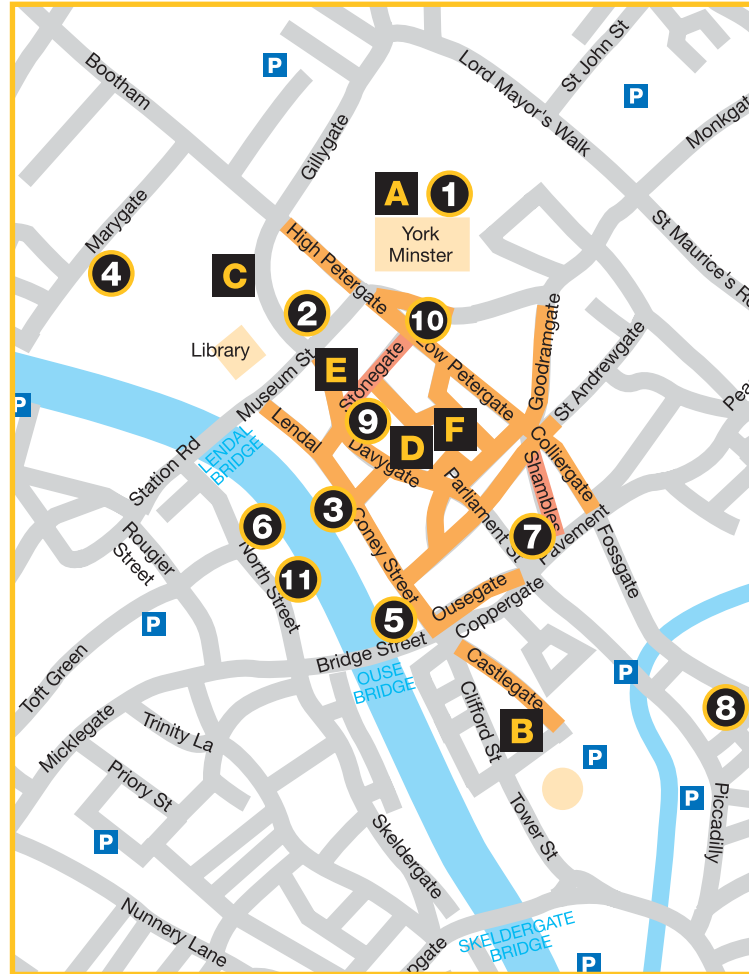
All this and plenty more national and local wandering entertainers too!...

From Dusk

Renaissance: Illuminating York From dusk York will be dramatically illuminated by the creativity of artists using the most advanced technologies in one of the most historic settings in Europe. The dazzling centrepiece will be York Minster's transformation by a temporary installation that will paint the western façade in breathtaking colours. For more info visit www.renaissanceyork.org.uk.

Permanent and temporary installations will illuminate the following sites:

- A The Heart of Yorkshire**
York Minster West Front, Patrice Warrener
- B Night Window**
St Mary's Church, Castlegate, Sian Emmison and Vicky Long
- C Weather Patterns**
York Art Gallery, 100P.Ph
- D The Square**
Davygate (next to Café Nero), KMA Creative Technology with sound artist Damian Murphy
- E You Are Here**
Blake Street (House & Son window), George Saxon and Mark Fell
- F Gateway to the Quarter**
Finkle Street (opp VJ's artbar), Bright White



5.30pm - 5.45pm

Skyline Fireworks Display visible from all around the city centre. Fireworks will be fired 300-600 feet into the air and will be visible from most points around the city and beyond (weather permitting!)

From 4.30 - 5.30

Bells, Brass & Percussion Symphony

To hear the symphony at its best, follow the enclosed map in a walk around the city. Start at any church and walk in either direction from church to church. In this way you will hear your own unique version of the symphony.

Many of the working Bell Towers of York will be played, from the mighty 32 bells of York Minster to churches with single bells. The churches taking part are:

- 1 York Minster:** Ring of fourteen Taylor Bells - Tenor 3 Tons; eleven Chiming Bells; Great Peter 10.75 Tons and six Quarter Bells
- 2 St. Wilfrid's RC, Duncombe Place:** Ring of ten Gillet and Johnstone Bells
- 3 St. Martin-le-Grand, Coney street:** Ring of eight Taylor Bells
- 4 St. Olave's, Marygate:** Ring of six cast by George Dalton of York in 1789
- 5 St. Michael's Spurriergate:** Ring of six 15th Century Bells most of which came from the Minster in 1765
- 6 All Saints, North Street:** Ring of ten Taylor Bells
- 7 All Saints, Pavement:** Three Bells
- 8 St. Denys, Walmgate:** Three Bells
- 9 St. Helen's, St. Helen's Square:** One Bell
- 10 St. Michael-le-Belfry, High Petergate:** One Bell
- 11 Viking Moat House Hotel:** Percussion played on the pontoon afloat on the river

Bells, Brass & Percussion Symphony

Composer: Llorenç Barber

Bands: will include members of Shepherd Building Group Band; Golden Rail, Ebor and others

Conductors: Students from the University of York Music department

Percussionist: Paul Burwell

Music director: Simon Desorgher

The York City Symphony of Bells and Brass was created by Spanish composer Llorenç Barber and first performed in 2000. We proudly present the symphony in a new incarnation.

The Bells and Brass ensembles of York represent the forces of order and establishment sounding across the city while the anarchy of Guy Fawkes is represented by percussion, smoke and fire on the river between Ouse and Lendal bridges. The percussion is created by Paul Burwell who was a founder member of the famous Bow Gamelan Ensemble described in the press as "a cross between a painting by Turner and Apocalypse Now".